



Mary Melilli 978-376-5133 mm@marymelilli.com www.marymelilli.com Beverly MA, USA

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Overview

- Professor at Salem State University in Salem, Massachusetts, USA
- Ongoing development of new ways to enhance student learning and engagement
- Fine art practice in drawing, painting, mixed media, and murals
- Graphic design experience in visual identity, typographic layout, and imaging

Education

MFA, 1983, Graphic Design, Yale University, New Haven CT, USA

BA, 1981, Studio Art (Honors), Wellesley College, Wellesley MA, USA

Kent State Summer Program in Graphic Design, 1981, Brissago, Ticino, Switzerland

Sarah Lawrence Summer Program in Fine Art, 1980, Lacoste, Provence, France

Positions Held

- Professor (tenured), Art + Design, Salem State University, Salem MA, 2003 - present
- Chair & Associate Professor, Visual Communications, Endicott College, Beverly MA, 2002 - 03
- Art Director, IBM e-Business Innovation Center, Cambridge MA, 2000 - 01
- Associate Creative Director (Interactive), PreVision Marketing, Lincoln MA, USA, 2000
- Multimedia Designer, University of South Australia, Adelaide SA, Australia, 1999 - 2000
- Lecturer B (tenured), South Australian School of Art, University of South Australia, 1995 - 99
- Associate Professor in Graphic Design, Maine College of Art, Portland ME, 1987 - 1994
- Adjunct Lecturer in Graphic Design, University of Maine, Orono, ME, USA, Summer 1989
- Assistant Professor in Visual Communications, Purdue University, IN, 1986 - 87
- Adjunct Lecturer in Graphic Design, Kent State University, Kent OH, Spring 1986
- Senior Graphic Designer, Liberty Mutual Insurance Company, Boston MA, 1984 - 85
- Graphic Design Intern, Hill Holiday Connors Cosmopolis, Boston MA, USA, 1982

Fine Art Exhibitions, Acquisitions, and Publications

Center Focus, Exhibition, Lost & Found Gallery, Marblehead MA, 2011

Affordable Art Fair (AAF) Singapore, Juried Group Show, Republic of Singapore, Asia, 2010

Marsh Hall, Permanent Art Installation, Salem State University, Salem MA, 2010

Faculty Show, Winfisky Gallery, Salem State University, Salem MA, 2010 (annually since 2004)

Private Acquisition, Slovenian paintings and drawings sold to a collector, Winchester MA, 2009

Villa Flora Artist-in-Residence Studio Exhibition, Branik, Slovenia, 2008

Sextant, Volume XVI, Number 1, Art reproduced on cover and in feature article, Spring 2008

artSEEN Invitational Exhibition, Architectural Heritage Foundation (AHF), Lawrence MA, 2007

Library, Permanent Art Installation, Salem State University, Salem MA, 2007

Large Works/Small Works, Juried Group Exhibition, Gallery 181, Lawrence MA, 2006

Summer Exhibition, Annual Invitational Show, Gallery 181, Lawrence MA, 2006

Fenway Community Health's 13th Annual Men's Event, Juried Group Auction, Boston MA, 2006

Abstractions, Solo Exhibition, Winfisky Gallery, Salem State University, Salem MA, 2005

Textures: Then and Now, Juried Group Exhibition, Redbrick Art Studios, Beverly MA, 2004

Atlantic Hall, Permanent Art Installation, Salem State University, Salem MA, 2004

Faculty Show, Endicott College, School of Visual and Performing Arts, Beverly MA, 2003



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Other Professional Experience and Recognition

- The Salem Award for Human Rights & Social Justice, Graphic Designer, Salem MA, 2010-11
- University Research Committee, Mini-Grant Award, Travel Project, Salem State University, 2010
- Villa Flora in Bali, Artist-in-Residence, Semester Sabbatical Leave, Bali, Indonesia, 2010
- Faculty Learning Community research, First-Year Experience, Salem State University, 2009-10
- Teaching & Learning Summer Grant, Connecting Biology and Art, Salem State University, 2009
- LifeBridge, Student Project Coordinator, Visual Identity Design, Formerly Salem Mission, 2009
- American Institute of Graphic Arts (AIGA), National Student Group Faculty Advisor, 2007-09
- Greater Beverly Education Roundtable, Visual Identity Graphic Designer, Beverly MA, 2008
- Lassiter Consulting, Visual Identity and Website Designer, Boston MA, 2008
- Villa Flora in Branik, Artist-in-Residence, Summer Program, Branik, Slovenia, 2008
- Core Curriculum Booklet, Graphic Designer, Salem State University, Salem MA, 2008
- Next, American Institute of Graphic Arts (AIGA) Conference, Denver CO, 2007
- Marblehead Festival of Arts, Printmaking Exhibition Judge, Marblehead MA, 2006
- Lanoue Fine Art Gallery, Visual Identity Graphic Designer, Boston MA, 2006
- University of Massachusetts Dartmouth, Visiting Critic, South Dartmouth MA 2005, 03, 02
- Design Now, American Institute of Graphic Arts (AIGA) Conference, Boston MA 2005
- Enterprise Center Student Exhibitions, Founding Coordinator, Salem State University, 2003-05
- Redbrick Art Studios, Member and Art Studio Rental, Beverly MA, 2003-04
- Power of Design, American Institute of Graphic Arts (AIGA) Conference, Vancouver BC, 2003
- University of Massachusetts Dartmouth, Visiting Artist Talk, School of Design, 2003
- Then: What?, Yale University School of Art, Graphic Design Conference, New Haven CT, 2001
- Student Exhibition Coordinator, United Water and UniSA, Adelaide SA, Australia, 1999
- Vice Chancellor's Award for Excellence, UniSA net Project Team, Adelaide SA, Australia, 1999
- Printing Industries Craftsmanship Award, Best of Category, Corporate Book, Australia, 1998
- Advertising, Commercial, & Magazine Photographers (ACMP) Seminars, Australia, 1998, 97, 96
- Faculty Research Performance Fund Grant, University of South Australia, 1996
- Multimedia Exposed, Australian Interactive Multimedia Industry Association (AIMIA), 1995
- Society of Publications Designers, Merit Award, Metalsmith Magazine Cover, New York, 1992
- Creative Club of Boston, Gold Medal Award, Visual Identity Design, Boston MA, 1988
- Mobil Film Workshop Grant in Filmmaking, Yale University, School of Art, New Haven CT, 1983
- Honors in the Major Field Award, Wellesley College, Wellesley MA, 1981
- Stecher Scholarship for Summer Study Abroad, Wellesley College, Wellesley MA, 1981, 80

More Information

Online portfolio: www.marymelilli.com

Avid bicyclist

Dual nationality, USA and Australia